



# *O Diabo na Terra das Bananas*

[ Piano e Cello ]

Fábio Cavalcante  
Belém / PA  
1995

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# O Diabo na Terra das Bananas

Dedicado ao meu amigo cellista Arthur Alves

Fábio Cavalcante

06/11/1995

$\text{♩} = 65$   
*f*

Cello

Piano

Cello

Pno.

Cello

Pno.

The musical score is written for Cello and Piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo of 65 beats per minute and a forte (f) dynamic. The Cello part starts with a series of eighth notes in the bass clef, while the Piano part is mostly silent, with some rests and a few notes in the right hand. The second system continues the Cello melody, which now includes some rests and a fermata. The Piano part enters with a series of eighth notes in the right hand, also marked with a forte (f) dynamic. The third system shows the Cello part continuing its melody, while the Piano part provides a rhythmic accompaniment with eighth notes and rests. The score is written in 2/4 time, with a key signature of one flat (B-flat).

12

Cello

Pno.

Measures 12-15. Cello part (bass clef) has melodic lines in measures 12, 13, 14, and 15. Piano part (treble and bass clefs) has a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents.

16

Cello

Pno.

Measures 16-19. Cello part (bass clef) has melodic lines in measures 16, 17, 18, and 19. Piano part (treble and bass clefs) has a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents.

20

Cello

Pno.

Measures 20-23. Cello part (bass clef) has melodic lines in measures 20, 21, 22, and 23. Piano part (treble and bass clefs) has a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents.

23

Cello

Pno.

*ff*

*f*

26

Cello

Pno.

29

Cello

Pno.

5/16

2/4

5/16

32

Cello

Pno.

*ff*

*f*

36

Cello

Pno.

40

Cello

Pno.

*p*

*f* *mp* *f*

43

Cello

Pno.

46

Cello

Pno.

49

Cello

Pno.

53

Cello

Pno.

57

Cello

Pno.

*ff*

61

Cello

Pno.

*f*

*ff*



65

Cello

Pno.

65

3

67

Cello

Pno.

67

3

69

Cello

Pno.

69

3

*ff*

72

Cello

Pno.

72

76

Cello

Pno.

76

3

2/4

80

Cello

Pno.

80

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Cello

$\text{♩} = 65$   
*f*

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6

11

16

22

26

30

35

40

45

50

55

60

65

70

76

The musical score consists of six staves of music in bass clef. The first staff (measures 50-54) starts with a 3/8 time signature and includes a key signature change to one flat. The second staff (measures 55-59) features a 2/4 time signature, a key signature change to two flats, and a 5/16 time signature. The third staff (measures 60-64) continues with 2/4 and 5/16 time signatures. The fourth staff (measures 65-69) is in 3/4 time with a key signature change to one flat. The fifth staff (measures 70-75) is in 2/4 time with a key signature change to two flats. The sixth staff (measures 76-78) begins with a common time signature (c) and changes to 2/4. The piece concludes with a double bar line at the end of measure 78.